**Title:**

HAPTIC GLOVE: VIBROTACTILE DELIVERY OF FACIAL EXPRESSIONS FOR PEOPLE WHO ARE BLIND

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**Project Summary:**

**Introduction and Motivation:**

Nonverbal communication cues make up nearly 65% of all human interpersonal communication. Unless the communication is being carried out remotely (through telephone, instant messenger, twitter etc), people tend to enrich their communication through the use of head and body positions or movements, referred to as communicative postures or gestures, respectively. Some of the head based communicative cues include head nod, head shake, head tilt, eye gaze, and facial expressions, while, the body based communicative cues include hand movements, hand and leg crossing, overall body posture, appearance and proxemics (how people use and perceive the physical space around them to convey social, personal and intimate emotions). Most part of such head and body based cues are visual in nature and people who are blind cannot independently access this visual information, putting them at a disadvantage in daily personal and professional social encounters.

Of all the visual nonverbal cues, facial expressions play a very important role in everyday interpersonal communication. For example, during bilateral conversations, smile can convey agreement while a raised eyebrow can convey questioning. Very subtle movements on the facial features can convey rich and varied cues like desire, confusion, acceptance, anger, frustration, excitement, surprise, interest and even deception. Cultural artifacts impose variations on these visual displays of expressions, mannerisms and gestures which are very difficult to comprehend even with continuous visual feedback and social learning [Refer Social Learning Theory]. Recent studies on child development, especially children who are blind, have revealed the importance of nonverbal cues in the overall development of social skills. In a professional setting, people who are blind and visually impaired find these nonverbal cues to be very inaccessible. To compound these problems, sighted individuals are often unaware of their non-verbal cues and often do not (or cannot) make appropriate adjustments when communicating with people who are blind. Most individuals who are visually impaired find alternate modes for understanding some of these cues, such as, heightened auditory perception of sounds created by body movement. But facial movements are too subtle for any such auditory coding, unless they are co-conveyed through prosody. Any form of access to nonverbal cues can increase involvement of people who are visually impaired into the typical construct of human interpersonal communication.

We conducted an online survey of individuals who are blind or visually impaired to better understand their needs for support during social interactions [5]. Some of the important aspects of interactions that were identified include access to (1) information on the number and location of people standing in the front; (2) where individuals are directing their attention; (3) the identities of the people; (4) the appearance of people; (5) whether the physical appearance of a person has changed from a previous encounter; (6) the facial expressions of the person involved in a conversation; (7) the hand and body gestures of individuals involved in conversations; and (8) if the individual’s personal mannerisms might not fit the behavioral norms and expectations of the sighted people in an interaction. Among these, the personal mannerisms, facial expressions and identities of people ranked on the top three priorities. As discussed below, in the past, we have worked towards addressing the needs of personal mannerism [REF] and identities of people [REF]. This paper specifically discusses a novel interface that can deliver facial expressions through vibrotactile cueing.

**Social Interaction Assistant:**

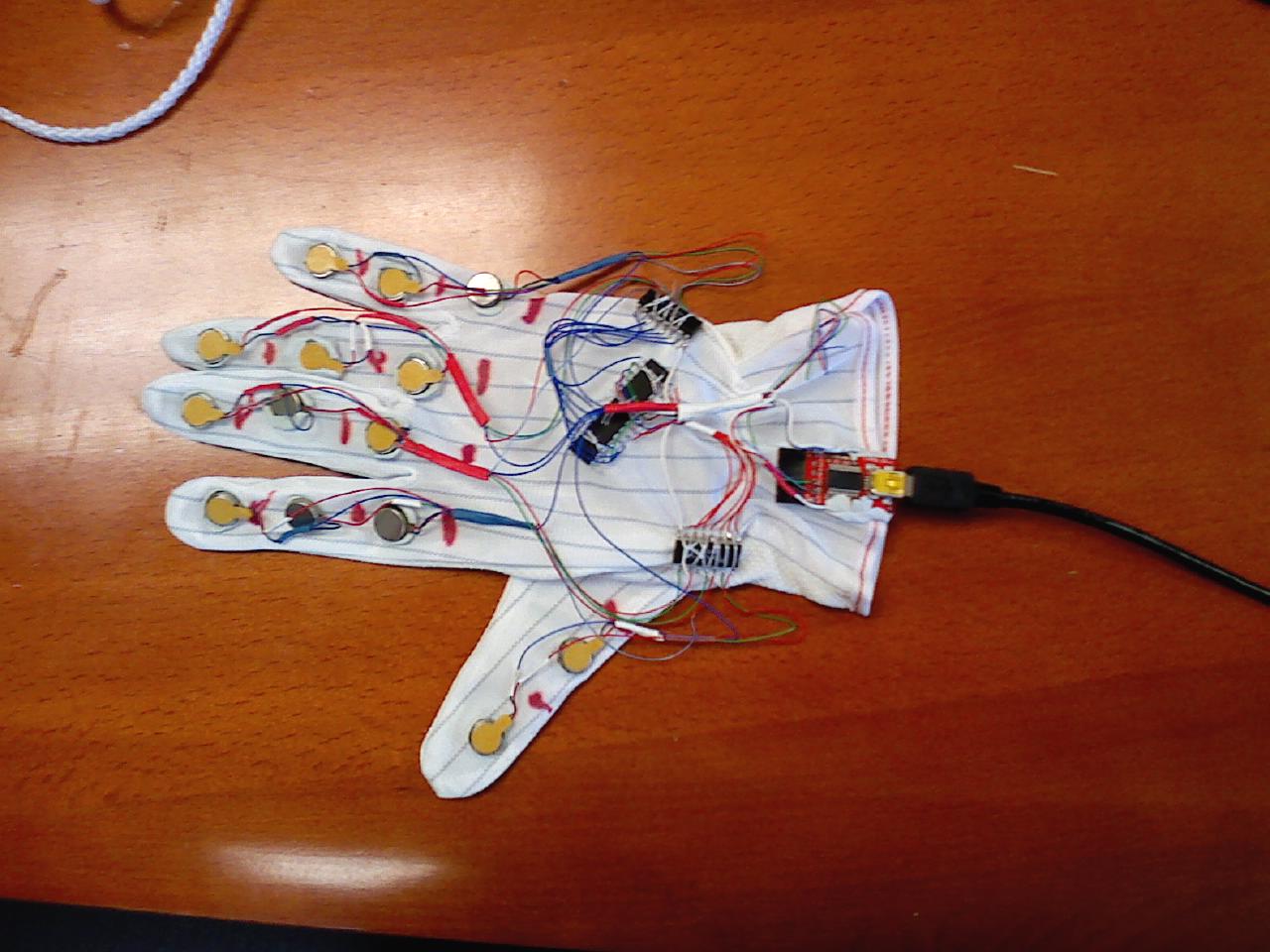
At CUbiC, we have developed the Social Interaction Assistant [6]: a computer vision-based, wearable assistive device for individuals who are blind. The main components of this system include a pair of sunglasses with an embedded camera, on-body motion sensor, a computing element, and a vibrotactile belt that can convey elementary non-verbal communication cues [REF] while also delivering rehabilitative feedback towards reducing stereotypic body mannerisms [REF]. Adding to the capabilities of the Social Interaction Assistant, the Haptic Glove addresses the need to access facial expressions during interpersonal communicative conversations.

**Design Considerations:**

People who are blind or visually impaired rely on their auditory senses to understand and comprehend the environment around them. Assistive technologies that use audio cues to deliver information back to a user can cause sensory overload leading to the rejection of any benefits that a device might offer. Especially during social interactions and bilateral conversations, it is imperative that any device should not hinder the primary sensory channel of the user. To this end, the proposed facial expression delivery mechanism uses the somatosensory (touch) system to deliver facial expressions to the user while he/she is engaged in bilateral interactions. Currently, the device only delivers the 6 basic expressions (Smile, Anger, Disgust, Surprise, Sad and Fear) [REF] along with indications of when the face reaches neutral expression. In future, we plan to encode the dynamic motion of the human facial features into vibrotactile patterns. This would allow indiscriminate access of facial movements to the user who is blind or visually impaired. Due to the lack of space we do not discuss the details of the design process, but we introduce in brief the construction of the haptic device, the vibotactile structure of the expressions and describe an experiment carried out on the haptic glove.

**Construction of the Haptic Glove:**

The haptic glove has 14 tactors (vibration motors – typically found inside cellular phone to cause vibration while ringing) mounted on the back of the fingers, one per phalange. The 14 motors correspond to the 14 phalanges (12 motors with 3 each on the index finger, middle finger, ring finger and the pinky with two on the thumb) on the human hand. A microcontroller is also integrated on the glove to allow control of the motor’s vibration (magnitude, duration and temporal rhythm) through the USB port of a PC.



**Figure 1:** *Accessible Caption*: Haptic Glove: The figure shows an glove made out of streachable material with 14 vibrotactile motors on back of the hand with each motor corresponding to each phalange of the 5 digits. A microcontroller, two motor drivers and 1 USB controller (4 ICs) are also integrated on to the back of the glove with ultra thin flexible USB cable leaving the glove.

**Haptic Encoding of Expressions:**

In order to encode the 6 basic expressions and neutral facial posture into haptic cues, we resorted to popular emoticon representations of these basic expressions. For example, smile is popularly represented by a smiley which was translated to a vibratory pattern of index finger top phalange, followed by middle finger bottom, followed by ring finger top phalange. The entire vibration sequence was completed within 750 milliseconds (The duration was arrived at after careful pilot studies with participants). The table below gives the vibration finger and phalange location in comma separated sequence for all 7 facial expression postures.

|  |  |
| --- | --- |
| Expression | Comma separated vibration sequence. All sequences are 750ms long  First letter indicates the finger – I for index, M for middle and R for Ring  Second letter indicates the phalange – T for top, M for middle and B for bottom |
| Smile | IT, MB, RT |
| Sad | IB, MT, RB |
| Surprise | MT, IM, MB, RM, MT |
| Anger | IM, IB, MM, MB, RM, RB |
| Neutral | IM, MM, RM |
| Disgust | RB, MB, IB |
| Fear | IT, MT, RT, MT, IT, MT, RT |

**Experiment:**

The above expressions were conveyed to 10 participants one of whom is blind. The participants were trained on the expressions until they were able to recognize all the expressions without any mistake after which 70 stimulations (10 trails of each expression) were presented sequentially with 5 seconds gap between each for the user to respond. The table below represents the results as a 7x7 confusion matrix where each cell entry corresponds to how many times (on average) users when given the row expression as stimulation responded with the column expression as their answer. Following this average number, separated by a comma is the average time taken for answering.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Angry | Disgust | Fear | Smile | Sad | Surprise | Neutral |
| Angry | 88, 2.28 | - | - | 1, 4.45 | - | 11, 2.99 | - |
| Disgust | - | 95, 1.89 | 2, 1.52 | - | 2, 3.44 | - | 1, 1.67 |
| Fear | - | 1, 2.64 | 98, 1.66 | - | - | 1, 3.62 | - |
| Smile | - | - | - | 88, 2.12 | 5, 4.18 | 7, 2.8 | - |
| Sad | 4, 2.54 | - | - | 2, 2.32 | 82, 2.67 | 10, 2.68 | 2, 2.38 |
| Surprise | 10, 3.12 | - | 2, 2.71 | - | 1, 3.48 | 87, 2.52 | - |
| Neutral | 2, 2.69 | - | 1, 2.94 | 3, 3.6 | 8, 3.56 | - | 86, 2.23 |

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